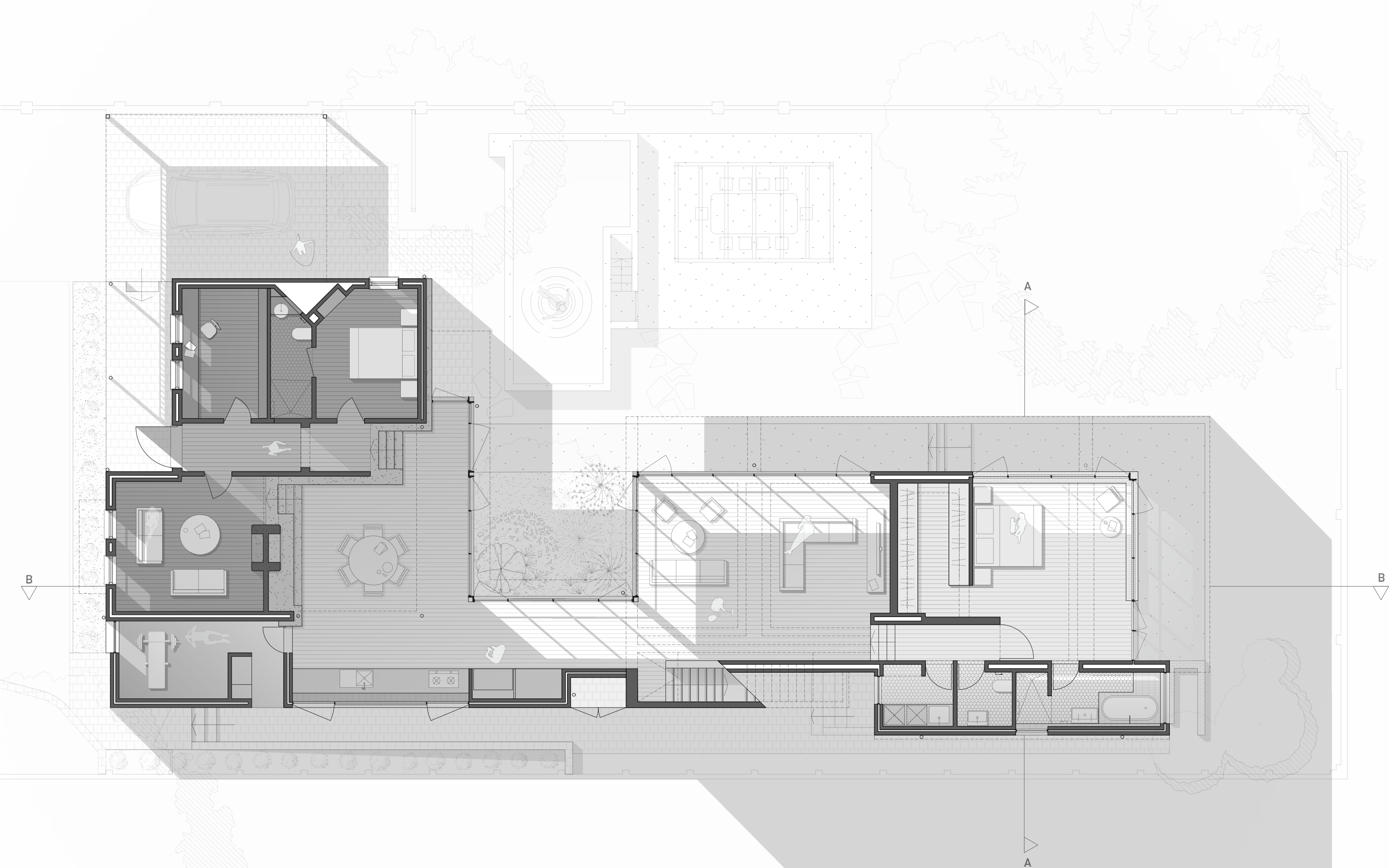


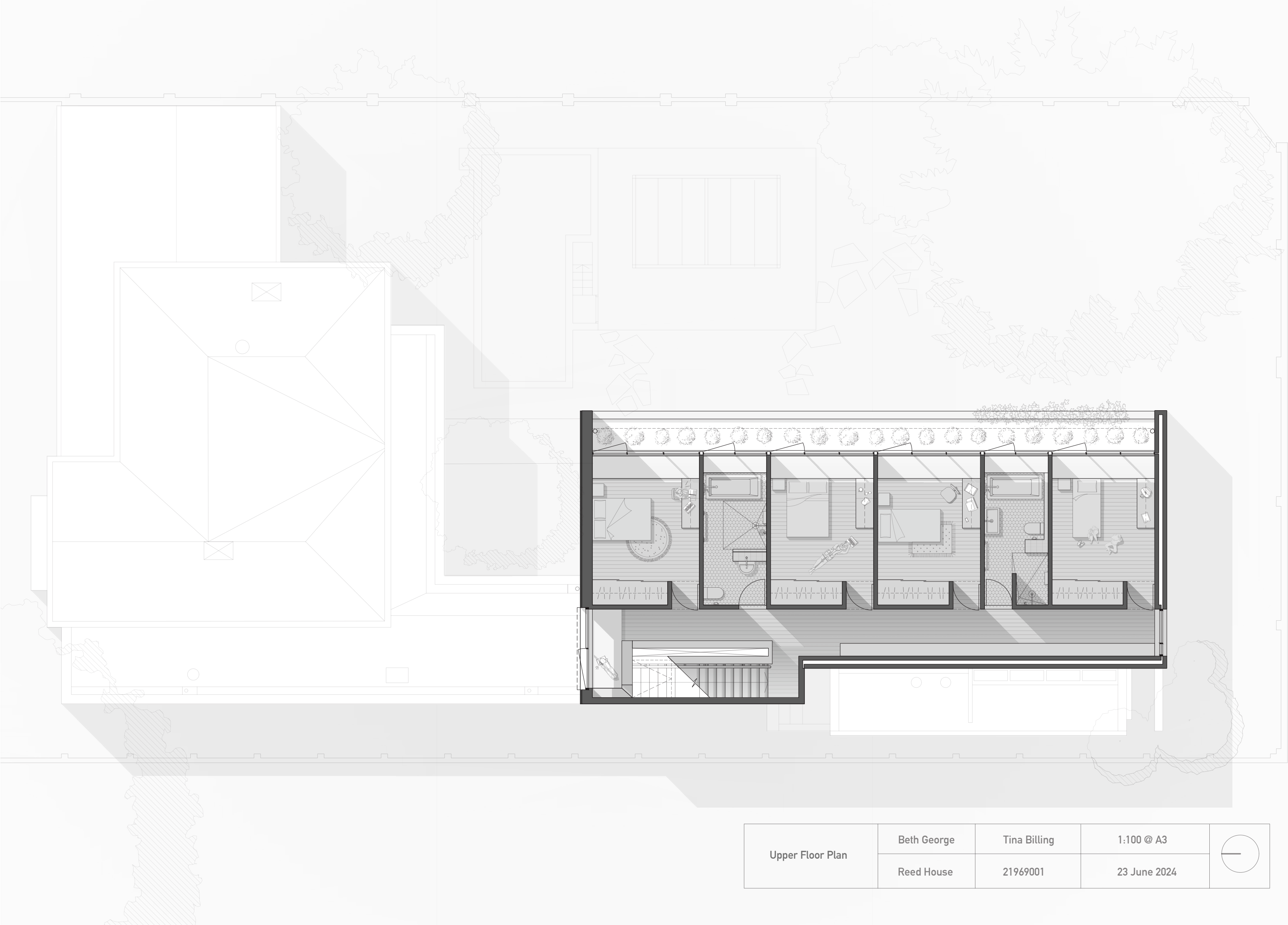
The Reed House by Beth George

Curtin University | BAS145 Assignment 2 Presentation | Tina Billing | 21969001 | Tutor: Brad Shirvani

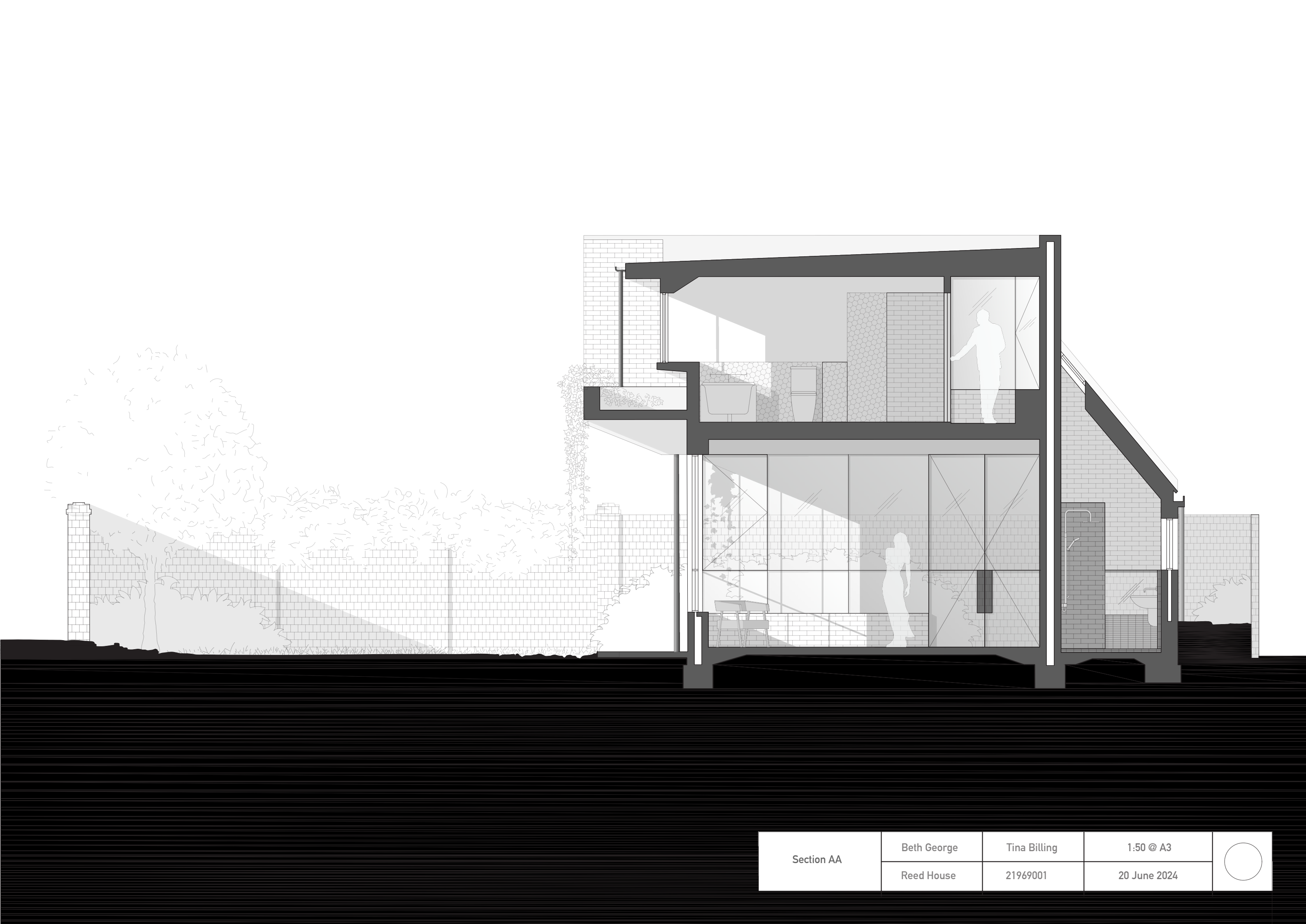




Ground Floor Plan	Beth George	Tina Billing	1:100 @ A3	
	Reed House	21969001	12 June 2024	



Upper Floor Plan	Beth George	Tina Billing	1:100 @ A3	
	Reed House	21969001	23 June 2024	



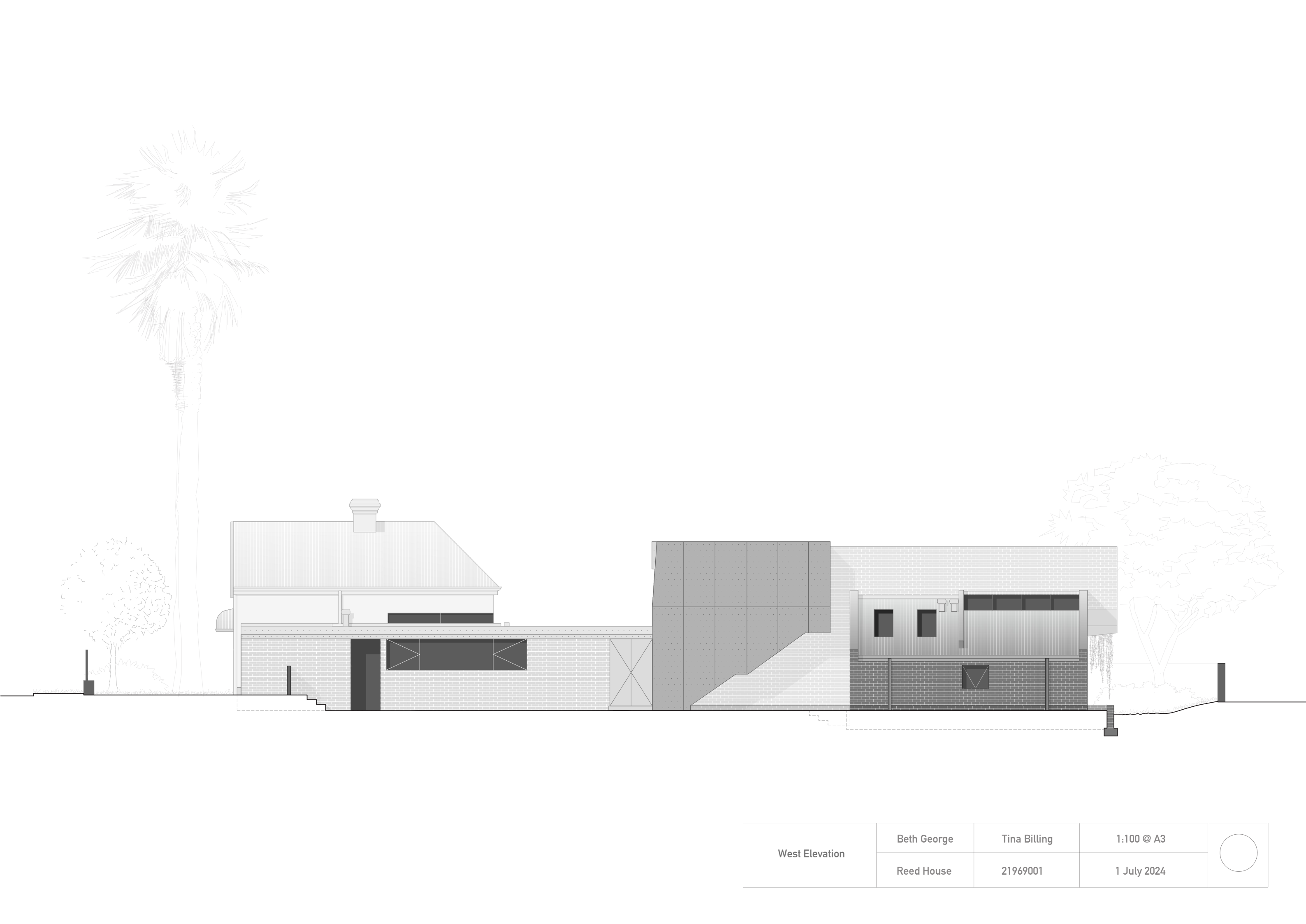
Section AA	Beth George	Tina Billing	1:50 @ A3	
	Reed House	21969001	20 June 2024	



Section BB	Beth George	Tina Billing	1:100 @ A3	
	Reed House	21969001	28 June 2024	



North Elevation	Beth George	Tina Billing	1:100 @ A3	
	Reed House	21969001	30 June 2024	



West Elevation	Beth George	Tina Billing	1:100 @ A3	
	Reed House	21969001	1 July 2024	

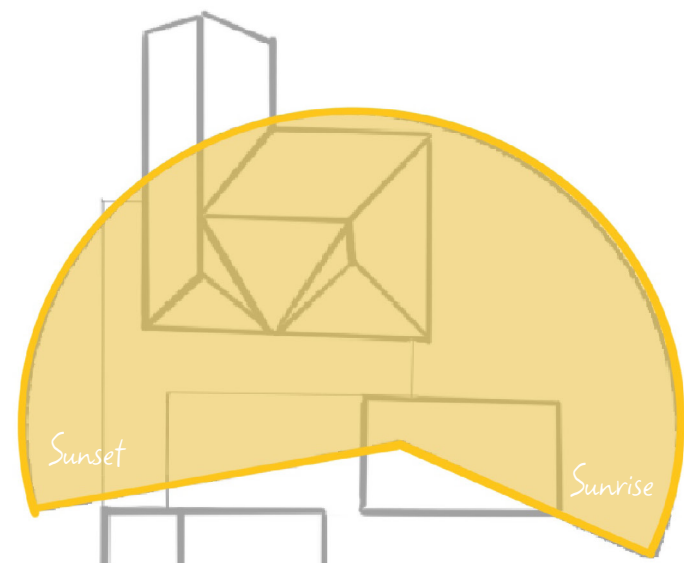




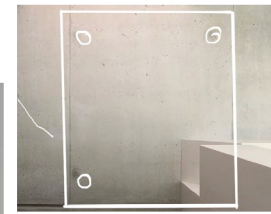




Every room has a link to nature, fulfilling the client's desire to integrate the landscape into the house design. 'Pink, fluffy, and drought tolerant' was the brief given to Landscape Architect, Christina Nicholson of Banksia + Lime.



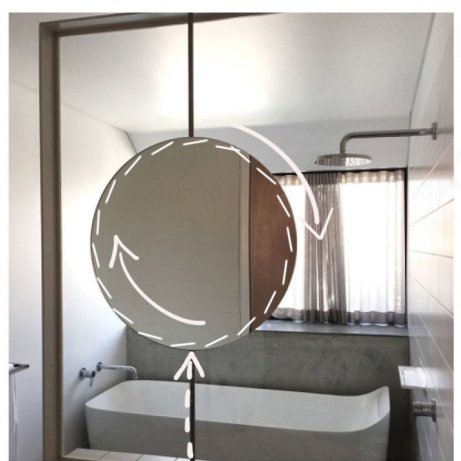
The kitchen / dining low profile allows for maximum sunlight exposure over the family pool throughout the day



Off-form concrete and textured brick for construction



Pinks and purple hues have been incorporated throughout as a nod to the clients' 4 daughters.



Childrens' bathroom has a custom mirror that can rotate and adjust to their height as they grow.



The 'Amelie' Bathtub from Roger Seller

The architect's sustainable decision not to demolish opens a conversation about engaging contemporary design with built heritage. Full-height glass 'breezeway' runs across the corridor stretch from the dining to living areas, allowing for maximum light in this east-facing part of the house. Serendipitously, the neighbouring red brick house casts a warm hue back into the home.

heritage mouldings and arches
have been preserved to contrast the
contemporary extension

Ribbon windows connect the
suspended concrete slab with the
eaves of the heritage parts

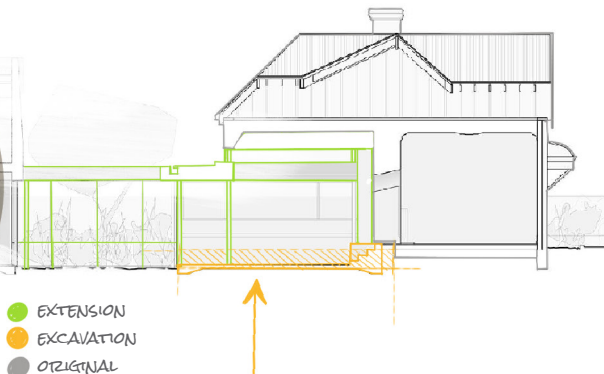


Dado covers the original
house footings



Excavated limestone
remain exposed as a
homage to the past

Floor in the dining area is lowered to allow the new concrete
elements to slip underneath the original house eaves



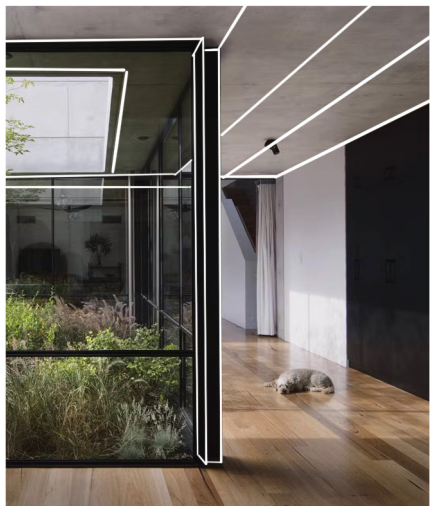
EXTENSION
EXCAVATION
ORIGINAL



Modest interior design with mid-century influences



Custom steel joinery frames
support the full-height
double glazed windows and
soffit which acts as a 'spine'
connecting the old and new
parts of the house.



Rain chain
Grey water collection



[Colour palette]: 'A mixture of purple and grey, soft and textured... alongside the concrete, steel, and the warm, scarred timber floors... we got the balance we wanted—a little bit feminine, but strong.' - Beth George

Weeping Acacia and
Foxtail plants in landscaping

References

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